

Institut für Musik Sommersemester 2014





Manuela Ochakovski

The Romanian born soprano lives and works in Netherlands since 2002. Her singing career spans over 20 years. She sang important roles as a soloist in renowned opera houses and concert halls, particularly in Germany. In addition to her performances, she has always taught. After building her vocal studio Manuela Ochakovski's directive is focused entirely on giving singing lessons to professionals and amateurs and to coaching professional singers. Her singing studio 'il Portamento' grows slowly to an international reputation. In addiction to the singers from the Netherlands many others from Belgium, England, Switzerland and Canada have already found their way to 'il Portamento'. Some of them are now employed as a soloist on national and international stages.

In the presentation about Vocal coaching, Manuela Ochakovski will give also examples, assisted by one of the singers she is coaching: Marie Angel.

Marie Angel is an Australian opera singer. She sings both operas from the standard repertoire as well as contemporary operas by composers like Mauricio Kagel, Bruno Maderna, Michael Tippett, Harrison Birtwistle, Philip Glass, Louis Andriessen, Michael Nyman, Bernd Alois Zimmermann and John Cage. She appeared in 'Prospero's Books', a film by Peter Greenaway, as well as in the recording of Michael Nyman's opera 'Facing Goya'. Marie Angel appeared in London, Zurich, Basel, Hannover, Amsterdam, Saint Petersburg, Milan and Madrid.